

2019 Chickasaw Arts Academy Level & Class Descriptions

Age Levels

1. **Starting Arts Rotation (STAR):** Ages 8 – 11 * Located at East Central University
2. **Intermediate** Ages 12 – 14 * Located at The University of Oklahoma
3. **Majors** Ages 15 – 18 (or current High School Senior) * Located at The University of Oklahoma

Descriptions

1. **Starting Arts Rotation:** This is the beginning level of the academy in which the students rotate through six core classes daily including 2-D art, 3-D art, dance, theatre, video production/creative writing and vocal music.
2. **Intermediate Level:** Students in this level have a choice between four options:
 - a. **Fine Arts Rotation:** Students will focus on more comprehensive projects and cycle through daily classes including 2-D art, 3-D art, printmaking, and photography.
 - b. **Performing Arts Rotation:** Students focus on comprehensive skill building and cycle through daily classes including dance, acting, technical theatre, and vocal music.
 - c. **Mass Communications:** Students will focus on comprehensive skill building and cycle through daily classes including video production, writing, on camera acting, and music industry.
 - d. **Musical Theatre Production:** A musical production that combines both Intermediate and Major level students and performs a musical piece. This class will audition for roles and parts for the production and will be an all-day course.
3. **Majors Level:** This level includes college preparatory courses and professional artist development, and allows students to work on advanced level projects. Students in this level will select a singular discipline to focus on throughout the academy.
 - a. **Performing Arts Majors:** Students will focus on one area for the entirety of the academy. At the end of academy they will perform a small piece for the showcase between 3 – 5 minutes.
 - b. **Fine Arts Majors:** The entire day will be spent in their selected area and the students will display their best pieces at the final arts gala on the last day of academy.
 - c. **Musical Theatre Production:** A musical production that combines both Intermediate and Major level students and performs a musical piece. This class will audition for roles and parts for the production and will be an all-day course.

Majors Class Selections

- **Creative Writing** – This hands-on workshop will allow students to develop their voice in poetry, fiction, creative non-fiction and all genres between. Interdisciplinary collaboration, development of the individual creative process, and questions about the writing profession will also be addressed. This class will give students the platform and the courage to write their truths with their own voices.
- **Culinary Arts** – Students will receive classical training for use in top-tier restaurants and Native infused cooking including both traditional and modern methods. Comprehensive curriculum is designed to teach the actual practice and art of cooking through theory, technique, palate

training, speed and teamwork. Both academic and practical instruction on the skills necessary for successfully preparing, producing, and presenting upscale dining will be covered in-depth. They will learn basic sanitation procedures, time management, names and use of all equipment and utensils. Students will learn about the number of career options and diversity within the culinary field. Students work will be displayed in the academy gala.

- **Dance** – Students will be exposed to dance as a universal art form, and to basic dance techniques that relate to the Chickasaw culture. Instruction ranges from daily warm-ups, points on coordination, balance and rhythm, and an exploration of multiple styles of dance and its histories. This class does not participate in the musical production.
- **Printmaking** – Students will be provided instruction in visual art, design, and communication as they learn various traditional graphic arts processes. They will apply knowledge of theory, history, and criticism to create audience based projects. Printmaking, engraving, drawing, lithography, calligraphy, screen-printing, and some painting or photography will be covered. This course will help students acquire the necessary knowledge and practical application of design theory and practical processes to further develop their skills and teach them how to become lifetime learners of their art. Students work will be displayed in the academy gala.
- **Digital Arts** – Students will learn both the technical and creative skills essential to the various forms and uses of graphic design. They will be working on digital art, simulated design projects, design principles, processes, and the newest techniques and equipment. Professional software suites such as Photoshop, Illustrator, InDesign, and much more will be covered in-depth. Students will use their abilities to design effective visual communication and meaningful dialogue. The professional skills acquired will allow the student develop their personal style. Students work will be displayed in the academy gala.
- **Music Composition** – Emphasis will be placed on innovation in the study of music composition. Students will begin by discussing historical music compositions and examining the composer's process. Each student will meet for a daily private lesson for coaching on the phases of music composition. Students will write, record, and perform their songs during the academy gala. Students must be able to play their selected instrument at a moderate to advanced level in order for the course to adequately function.
- **Photography** – Students will be introduced to the world of photography from early, traditional practices to contemporary, digital creations. They will have the opportunity to work with professional DSLR cameras, Apple computers, Adobe editing software, large-format printers, darkroom processes, camera-less photography, and a fully stocked lighting studio. Along with learning the basic foundation of photography, students will explore expression and ignite their creativity with a variety of different processes. Photographs will be created in multiple genres to match student interests and all work will be displayed for an art exhibition at the end of the academy.
- **Technical Theatre** – Students will explore the many aspects that take place behind the scenes of a live stage performance. They will learn how to operate all aspects of lighting, sound board, set design, construction, stage management, and theatre safety through practical application on a

daily basis. Students will also learn about costume design and creation, theatrical makeup and special effects, and prop construction.

- **Fashion Design** – Students will discuss fashion designers, clothing design and fabric. The planning process may include machine or hand-sewing garments, scarves, handbags, or other accessories. They will be encouraged to combine contemporary techniques and materials with traditional garments. Students will sketch, design, work with dress forms, and construct an outfit or accessory. All creations will be displayed during the academy gala.
- **Traditional Theatre** – Students will demonstrate acting techniques, auditioning skills, vocal projection, improvisation, and staging elements through exercises. In addition, students will have classes in basic stage combat, musical theatre, and stunt coordination. This class does not participate in the musical production.
- **Video Production** – Students will develop valuable production skills while they establish a strong team bond. Students gain hands-on experience in all areas of pre-production, production and post production. They will be involved with scriptwriting, storyboarding, acting, camera operation, and editing. The team will produce a short video that will be shown during the academy showcase.
- **Visual Art 2-D** – Students will examine traditional/contemporary approaches to painting and drawing. They will be encouraged to develop their 2-dimensional ideas with new painting techniques, design, composition and cultural influences. They will learn about the various mediums and techniques used in visual art. Students will produce original art that will be displayed during the academy gala.
- **Visual Art 3-D** – Students will identify historical and contemporary Native American art. After sketching and planning ideas, they will construct a 3-dimensional work of art with that year's selected medium. Past mediums have been metal design, clay pottery, and glass panel installation art. Students work will be displayed during the academy gala.
- **Vocal Music** – Students will demonstrate vocal technique, breathing, musicality and musicianship through vocalization. They will gain experience from listening activities, performance reinforcement, stage experience and personal insight. Students will learn how to more effectively read music, harmonize, and perform alongside live instruments. This class does not participate in the musical production.
- **Traditional Arts** - Porcupine quillwork is an art form unique and indigenous to native people in North America. Before the introduction of glass beads, quillwork was a major decorative element used by indigenous peoples of the Northeastern Woodlands, and Northern Plains. Dana Warrington will instruct students on history, concepts, and techniques of wrap porcupine quillwork. This course will challenge students to mix contemporary and raw natural materials along with cultural concepts to create distinctive works of art and help preserve this dying art form for future generations of Indian people.