



**Communications and Community Development
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The Chickasaw Nation is providing the following b-roll, suggested script, and press release for media use. For additional information, please contact Tony Choate at (580) 421-5623 or email Tony.Choate@chickasaw.net.

((SUGGESTED READER))

AN ARDMORE ARTIST TOOK FIRST PLACE IN HIS DIVISION AT THE RED EARTH FESTIVAL IN OKLAHOMA CITY...

((VO BEGINS))

DANIEL WORCESTER ((WAR-SES-TUR)) WON A BLUE RIBBON IN THE DIVERSITY DIVISION AT ONE OF THE TOP INDIAN ART FESTIVALS IN THE COUNTRY. THIS IS HIS TWENTY-NINTH YEAR TO BE SELECTED FOR THE SHOW, WHICH TOOK PLACE JUNE NINTH THROUGH ELEVENTH. HE WAS NAMED THE HONORED ONE AT THE 2013 RED EARTH FESTIVAL, FOR HIS INFLUENCE ON THE NATIVE AMERICAN ART COMMUNITY.

WORCESTER, A CHICKASAW ARTIST, IS A BLADESMITH KNOWN FOR USING RECLAIMED MATERIALS IN HIS KNIVES. HIS WINNING PIECE, THE CROW, IS FORGED FROM A VARIETY OF SOURCES.

((WORCESTER SOT, 0:20))

((CG: Daniel Worcester, Red Earth Award Winner))

"It was made out of a single piece of a railroad spike that I split, forged out into a blade and two tangs, and the handles were out of old dominoes. And I used old dominoes that I had found, bakelite material, and I used sterling silver taken from 1830s-era-type spoons."

((VO))

BILLY HENSLEY OF NORMAN, ANOTHER CHICKASAW ARTIST, IS A PAINTER KNOWN FOR HIS DISTINCT USE OF LINES. THIS WAS HIS FIRST YEAR TO APPLY AND BE INCLUDED IN THE RED EARTH FESTIVAL.

((HENSLEY SOT, 0:09))

((CG: Billy Hensley, Chickasaw Artist))

"Mainly, the lines and the striping is just a means of moving your eye in the direction that I want it to go."

((VO))

HENSLEY WAS HAPPY TO BE SHOWING HIS ART AND HERITAGE AT THE EVENT.

((HENSLEY, 0:12))

"I'm just proud to be here, to be Chickasaw, and to represent my people and my tribe, in the best way that I can."

WORCESTER SAID THAT THE CHICKASAW NATION HAS BEEN A MAJOR SOURCE OF INSPIRATION AND SUPPORT THROUGHOUT HIS CAREER.

((WORCESTER, 0:15))

“Whatever you do, whether it be bladesmithing painting, or whatever, the Chickasaws foster that creativity in each artist, each person. So, Chickasaws are a great, great influence.”