



72-HOUR PHOTOGRAPHY COMPETITION APPLICATION, RULES AND GUIDELINES

Name: _____
First name Middle name Last name Suffix

Address: _____

Phone: _____ Date of Birth: _____

Email: _____

Tribal affiliation: Chickasaw Other _____ Non-Native

I am entering as a: Youth* Amateur Professional**

* Any entrant who is under 18 years of age and who has not graduated the 12th grade of high school is considered a youth for the purpose of category eligibility.

** Any entrant who derives more than \$15,000 of income annually, or 30% of their income annually, from photography is considered a professional for the purpose of category eligibility.

- Each photographer can submit no more than two photos.
- Photo files should be emailed to: artistinfo@chickasaw.net.
- Photo files must be emailed no later than Monday, August 27 by 5:00 p.m. CST.
- Hand delivered photo files on a thumb drive or CD must be received no later than Monday, August 27 by 5:00 p.m.
- The file naming format is: Last name_First name_01.jpg and Last name_First name_02.jpg – (Example: Wallace_James_01.jpg)
- File size should be appropriate for an 8"x10" print (2400x3000 pixels – 300 dpi).
- Winners will be announced Friday, September 14 at the awards reception to be held at 6:00 p.m. in the Chokma'si Gallery, 201 North Broadway, Ada, Oklahoma.
- Photographs will be displayed September 14, 2018 – October 26, 2018 in the Chokma'si Gallery, 201 North Broadway, Ada, Oklahoma.
- Completed applications must be **received** no later than Thursday, August 23 by 5:00 p.m. CST.
- Your application will not be considered complete until the non-refundable entry fee of \$30 is received.

The undersigned hereby releases and agrees to hold harmless the Chickasaw Nation from any damages to undersigned's property or any personal injury which he may sustain while participating in the 72-Hour Photography Competition.

I have read and understand the 72-Hour Photography Competition application, rules and guidelines.

Photographer's signature: _____

Please check if paying by check or money order. Otherwise, include payment information below. Credit card payments may also be made in person at Arts and Humanities, 201 North Broadway, Ada, Oklahoma.

Name: _____

Address: _____

City, state and ZIP code: _____ Phone: _____

Visa and MasterCard accepted (Please indicate card type)

Account Number: _____ Expiration: _____

Security Code: _____

Signature: _____

72-HOUR PHOTOGRAPHY COMPETITION RULES AND GUIDELINES

Each entrant must submit a non-refundable entry fee of \$30 before the start of the 72-Hour Photography Competition (Friday, August 24, 2018).

ELIGIBILITY

- 1) The 72-Hour Photography Competition is open to all photographers.
- 2) The competition will have a youth category, amateur category and a professional category.
- 3) Any photographer who is under 18 years of age and who has not graduated the 12th grade of high school is considered a youth for the purpose of category eligibility.
- 4) Any photographer who derives more than \$15,000 of income annually from photography is considered a professional for the purposes of category eligibility.
- 5) Any photographer who derives more than 30% of income annually from photography is considered a professional for the purposes of category eligibility.
- 6) Contest personnel reserve the right to reject contestants, or reassign them to a category, based on information that may come to light during the competition or judging process.
- 7) No age limits are imposed upon contestants, but all contestants must submit photos of their own creation.
- 8) Parents and guardians of underage contestants must refrain from active guidance and assistance with concepts and technical considerations.

TIMEFRAME

- All photos must be shot and submitted within the 72-hour contest window.
- The theme will be emailed to contestants by 5:00 p.m. on the Friday of the competition.
- Upon receiving the theme, each contestant will be given approximately 72 hours to complete the competition.
- The 72-hour period cannot be restarted, suspended or otherwise altered by contest personnel.
- Each contestant is responsible for ensuring that the date and time on his camera is set correctly before the beginning of the competition.

THEMES

- Themes will not be made available to the contestant before the start of the competition.

SUBMISSION TECHNICAL SPECIFICATIONS

- Photos must be submitted by email, on CD or a thumb drive by the 5:00 p.m. deadline.
- Images must be submitted in person and must be brought to 201 North Broadway, Ada, Oklahoma.
- Images must be submitted in JPG format with original metadata (data recorded by the camera at the time of capture) intact.
- Images cannot exceed 8" x 10", or 3000 x 2400 pixels, with a resolution of 300 dpi.
- Data from the image file will be used to validate the images' authenticity.
- Images will be checked to ensure the origination date is within the contest timeframe.
- Because the date cannot be confirmed, copy negatives are not permitted.
- Images should not bear watermarks, date stamps or other identifying marks on the image.

- The identity of the photographer will not be displayed for the judges during scoring.
- Editing is limited to the following:
 - For COLOR images you may use the Camera Raw Plugin or assorted Photoshop techniques to accomplish the following tasks:
 - Adjust exposure
 - Adjust tone
 - Adjust white balance
 - Globally adjust color
 - Dodge (at brush sizes no smaller than 20px)
 - Burn (at brush sizes no smaller than 40px)

You may **not**:

- Clone
- Heal
- Paint
- Composite
- Sharpen
- Use any feature not listed above

For BLACK AND WHITE images the process of emulating black and white photography using digital techniques requires the use of a wider set of tools. In addition to those tools listed above, the following may be used:

- Channel Mixer
- Black and White Adjustment in Photoshop or the Camera Raw Plugin
- Multi-burning
- Color Toning (sepia, copper, etc.)

- Images not meeting the technical specifications will be disqualified.
- Disqualified images will not be displayed.
- A contestant who submits an image that is disqualified will be notified by email and given 48 hours to offer an appeal to defend the image if they feel they have been incorrectly disqualified.

SUBMISSION GUIDELINES

- Because we welcome photographers of all ages, all images must be family appropriate to be accepted.
- Refrain from any subject matter that is violent or suggestive.
- Refrain from any subject matter that is discriminatory, racist or bigoted.
- Application of the themes should be creative, but not contrived.
- Photographs that incorporate other artwork, whether photographic or traditional, must incorporate that artwork into a larger photographic scene. Photographs of non-photographic artwork alone do not meet the requirements to be considered an original photograph for the purposes of this competition.
- Images that merely contain the written text of the theme will be rejected.

JUDGING

Judges will score on the following categories:

- Exposure, Contrast and Color
 - Images should be properly exposed and contain sufficient contrast.

- All pertinent details should be clearly visible.
- Is the photo exposed in a way that works for the image?
- Does the lighting show off the subject well?
- Is the contrast level appropriate?
- Focus and Depth of Field
 - Images should be in focus.
 - If an image is out of focus, it must be done with intent and it should be clear that it was not merely a mistake.
 - Depth of field is the thickness of the area that is in focus
 - The correct depth of field for an image can be somewhat variable, and images will be judged on how well the choice of depth of field serves the image.
 - Is the focus appropriate for the subject?
 - Is depth of field appropriate?
 - Is depth used (or not used) to good advantage?
- Framing and Composition
 - Images should be well cropped.
 - Images should demonstrate good composition.
 - Symmetry, asymmetry, placement of elements and the effective use of foreground and background elements may be considered.
 - Is the composition skillful and dynamic?
 - Is the image balanced or unbalanced?
 - Is the balance level appropriate?
 - Are there distracting elements in the picture that could be eliminated?
 - Are there too many unrelated elements? Too few elements?
 - Does the framing work?
- Artistry, Originality and Appeal
 - Images are judged on overall artistic merit and originality.
 - Does the subject have interesting connotations or associations?
 - Does the image show an original subject or an original approach to a standard subject?
 - Is it anonymous, or does it show a visual signature or convey a personal vision?
- Execution of the Theme
 - How well does the photograph capture or illustrate the theme?
 - Does the image effectively tell a story about the theme or convey a mood or value?

AWARDS

Monetary prizes will be awarded to winners in the following manner:

Overall Best of Show:	\$500
Youth 1 st Place	\$100
Youth 2 nd Place	\$75
Youth 3 rd Place	\$50
Amateur 1 st Place:	\$250
Amateur 2 nd Place:	\$150
Amateur 3 rd Place:	\$50
Professional 1 st Place:	\$250
Professional 2 nd Place:	\$150
Professional 3 rd Place:	\$50

Contestants may not win more than one prize per year in the 72-Hour Photography Competition.